

# A Love Story

Anushka

Naanayakkara

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## Short synopsis (What is it about)

'A Love Story' is about two stop-motion animated yarn puppets who go on a journey of self-discovery. The short film deep dives into the way deep, personal relationships can become hazardous.

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## Why did you select it?

You can write here what made you analyze this one ( story, technique, theme, mood, genre, anything else?) What makes it stand out?

The overall tone of the film is rather sombre, with a seven-minute long atmospheric musical score. This film stands out as a highly-detailed stop motion film made entirely out of a world of wool. The characters in the film intertwine with each other beautifully in the beginning, and eventually become a distorted mess of colours, still beautiful, but it's easy to tell something is amiss.

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## Theme and Tone

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What was the main goal ? What did it make you feel ? / Was there a theme of the film? What was the mood / atmosphere ?

There is a sense of loneliness in the film, even when you're with someone you love like a significant other. The film was not created to dissuade from pursuing relationships, but it is somewhat relatable in a way - as most of us are likely to go through a toxic relationship - platonic, romantic or familial. Narratively it's not obvious what the film is about, and it could be up to interpretation, but personally the message seemed depressive.

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## Technique / Cinematography / Direction

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What was the technique ? Was the technique suitable with the content ? How colors, lighting contributed to the tone? What camera shots angles were used? How were the characters framed? Was editing smooth, choppy? Were there fancy transitions? Was the story complex or straightforward? Was it layered with multiple meanings?

The film was made using stop-motion yarn puppets, which suited the intertwining relationship between the two characters and when the narrative shifts, the yarn becomes messier and overloaded, signifying a change in the relationship. It starts with a softer colour palette, warm and inviting before delving into deeper, more cold colours, almost until it is difficult to see what is happening.

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## Sound and Music

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How was the sound and music used? Was the music telling the story? Was there a voice over ? How did they work together and affected the image?

The music generally consisted of a chorus of voices humming a tune with no lyrics, with a gentle music box playing - oftentimes becoming erratic with no particular rhythm. The sounds are atmospheric, especially when the wool shifts and changes. There is a heavy reverb on all of the audio, which is what makes the film feel even emptier.

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## Last thoughts

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Would you recommend it to someone ? Was it interesting ? Thought provoking? Is it relatable ? What could perhaps be done differently ?

The film is - in my opinion, extremely thought-provoking. Although the yarn characters are not human, I feel a lot of emotion for them as they convey a very human experience. Through their minor facial expression changes, and the gorgeous musical score, this film truly highlights what it feels like to go through a traumatic experience where everyone is both the victim and the abuser.