







To begin with this rotation, we initially started by going to a specific location, and making location sketches of whatever we found interesting. Pictured on the left are ten of the many sketches I did while in the Waterloo area, and a few in other parts of London. From this exercise, we had to choose one image as a middle panel for a three-panel comic strip, shown in the first slide.

The picture I chose was the sketch in the middle of the ones shown on this slide, with a woman staring into a vintage bakery. From this I thought of a story where a lonely young boy longs to go outside and enjoy life like how others his age would. In the middle slide, he stares at the cakes in a patisserie, and essentially decides to buy all the pastries in the store with his immense wealth and eat them by himself.

Overall, I had a great time working with this rotation, especially since it was my first-time doing location drawing in a while (due to restrictions). I initially felt slightly nervous going out and drawing people, however with a little bit of practice it became a lot easier to grasp, including people/things who were in motion.